

CV / Nikolaos Paraschis, PhD researcher (History), European University Institute
Contact: nikolaos.paraschis@eui.eu

Education:

2021 – 2025 (expected) European University Institute (EUI)
PhD in History

2019 – 2020 University of Oxford
MSt in Modern Languages (Russian)

2017 – 2018 University of Cambridge
MPhil in European and Latin American Comparative Literatures and Cultures

2013 – 2016 University College London (UCL)
School of Slavonic and Eastern European Studies (SSEES)
BA (Hons) History

Research Interests:

Modern Literary History, Histories of Modern Intercultural Contact and Reception, Comparative Literature, Translation Studies, Scandinavian/Russian/Modern Greek Comparative Cultural Studies, Contemporary Fictions (Historical, Horror) and Theory.

Research Experience:

2025- (independent): Working on translating, annotating, and introducing Nikos Kazantzakis's 'History of Russian Literature' (1930), to be published in book form by an academic press.

2021-2025 PhD dissertation (EUI): "The Greek Left and Soviet Literature, 1931-1968."
Investigated the self-understanding and development of the Greek Left through the prism of the influence and permeation of Soviet Literary texts. The thesis also explored the contribution of this political faction in the publication and translation of such texts and their use as a 'soft power' tool in Greece by both the Greek Left and the Soviet state.
Supervisory team: Giancarlo Casale (EUI), Nicolas Guilhot (EUI), Alexandra Ioannidou (University of Macedonia)

2020-2021 Istorima Oral History Project (Amorgos, Greece): Interviewed locals and collected oral histories from the island of Amorgos as part of the Istorima project in Greece.

2019-2020 Master's Thesis (University of Oxford): "Gutter punk, Futurist visionary, Siberian shaman: The artistry of Yegor Letov in a Russian context". Contextualized the lyrics and performances of (post-) Soviet musician and poet Yegor Letov in the history of the Russian and Soviet avant-garde.

Supervisor: Philipp Bullock (Oxford)

Teaching Experience:

2025: Teaching Assistant (lecturing, forming teaching and examination material), University of Macedonia. Course: "Literature and European Modernity" (UNI442) [Department of Balkan, Slavic and Oriental Studies]

2023: Completion of Teaching Training Course (European University Institute, 'EUI'), aimed at preparing researchers at the EUI for teaching in Higher Education.

2020-2021: Evening Language School (Frontistirio) in Katapola, Amorgos, Greece: Teaching English part-time to local middle and high-school students in preparation for either their B2 ("Lower") or C2 ("Proficiency") examinations (Cambridge English Qualifications) .

Publications

Journal Publications:

‘Αποκάλυψη στο βούρκο: Η (μετα)σοβιετική σουρεαλιστική στιχουργία του Γιεγκόρ Λιέτοβ στο πλαίσιο της μοντέρνας ρωσικής ποίησης’, *Ποιητική* 34 (2024), pp. 258-273. [‘Revelation in the Gutter: The (post-)Soviet Surrealistic Poetry of Egor Letov in the Context of Modern Russian Poetry’, *Poitiiki* 34 (2024), pp. 258-283]

‘Γιέγκορ Λιέτοβ: Ένας Σιβήριος πάνκης στα όρια της σοβιετικής και μετασοβιετικής (αντι)ποίησης’, *Ποιητική* 34 (2024), p. 251. [‘Egor Letov – A Siberian Punk at the borders of soviet and post-soviet (anti)poetry’, *Poitiiki* 34 (2024), p. 251].

Book Reviews:

‘A pluralistic look at Soviet engagement with World Literature’, *CEU University of Books* (2025), <https://ceureviewofbooks.com/longread/a-pluralistic-look-at-soviet-engagement-with-world-literature/>.

Other Articles:

‘The Cult of Gorky in Interwar Greece’, *Journal of the History of Ideas Blog* (2025), <https://www.jhiblog.org/2025/04/08/the-cult-of-gorky-in-interwar-greece/>.

Translations:

Γιεγκόρ Λιέτοβ: 5 Ποήματα, *Ποιητική* 34, pp. 251-257 [Five Poems by Egor Letov, *Poiitiki* 34, pp. 251-258] [Russian to Modern Greek].

Academic Presentations:

Historical Fictions Research Network [online], 13/06/2025

Conference: ‘Transnational and Postnational Historical Fictions’

Presentation: ‘An examination and critique of the ‘non-national’ in Elizabeth Kostova’s ‘The Historian’ (2005)’

Harvard University, 08/03/2025

Conference: ‘Slavic and World Literatures — Graduate Student Conference’

Presentation: ‘Strength-giving Motors: The Reception and (re)Production of Soviet Literature among Greek Communists in War and Exile, 1946-1968’;

European University Institute, 24/01/2022

Conference: ‘Intellectual History: Studies, Challenges, Possibilities. The 5th Annual Workshop of the Intellectual History Working Group’

Presentation: ‘The Specter of Ottoman Anarchism: Notes Towards a Future History’

European University Institute, 30/09/2021

Conference: ‘History and Civilization Department Inaugural Workshop’

Presentation: ‘Nationalists, Socialists, and/or Anarchists: Radicalism in Late Ottoman Salonica, 1893-1912’

Awards, grants & scholarships:

2021 EUI / IKY Scholarship

Full funding (tuition fees covered + monthly stipend) for the duration of studies at the EUI.

2016 The Alan Ferguson Memorial Prize [UCL]

Awarded to a final-year undergraduate student who has shown excellence in the study of South East Europe.

Languages:

Modern Greek – native
English – fluent
Swedish – fluent
Russian – fluent reading
Norwegian/Danish – fluent reading

References:

Giancarlo Casale: Full-time Professor, Department of History, European University Institute
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Nicolas Guilhot: Full-time Professor, Department of History, European University Institute
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Alexandra Ioannidou: Professor, Department of Balkan, Slavic & Oriental Studies, University of Macedonia
ai@uom.edu.gr